

<p>Draw and label a picture of a setting from your story. Copy words and phrases from the book that help describe the setting.</p>	<p>Identify where the author has used a simile or powerful adjectives and language. List some examples in a table. Explain the effect this has on you the reader.</p>	<p>Pick a character or two from the story and draw them. Label what they look like as well as what their personality is like. Use words from the text to help you.</p>	<p>Write down three questions you would want to ask a character from the book. Now try to write their answers.</p>
<p>List the words and phrases used to create an atmosphere, in the story such as 'scary' or 'spookiness' 'tension' 'relaxed'</p>	<p>Write down 5 new facts you learnt from your non-fiction book.</p>	<p>Draw a timeline of events in the story.</p>	<p>Choose a key event to write a diary entry written by a character.</p>
<p>Find new vocabulary (words) that you do not really know the meaning of and write them up with the meaning in your book (use a dictionary)</p>	<p>Make Notes (by picking out key points) from a section in a non-fiction book.</p>	<p>How does the story hook you in at the beginning? Make a list of words and phrases that you feel are effective in making you want to read on.</p>	<p>Detective time... how many different sentence types can you find in one chapter? List examples and explain WHY the author used those sentence types at that point.</p>
<p>Write a new blurb for this book. Don't forget:</p> <ul style="list-style-type: none"> ● Hook the reader in ● Introduce the character, setting and the purpose of the character ● The threat/problem ● End with a rhetorical question to keep the reader wanting to find out what will happen in the book 	<p>Write a different ending for the story.</p>	<p>Choose 6 words that you do not know and write their meaning. Use a dictionary to help.</p>	<p>Make brief notes about the story under these headings: opening, build-up, dilemma, resolution</p>
<p>What kind of person is the main character? Would you like to be friends with them? Why? Why not?</p>	<p>Storyboard events from the story as a comic strip. Which picture would represent the key event/turning point in the story?</p>	<p>Create a list of key words that you could use to make a glossary for your non-fiction book. Now create a glossary with explanations of what each word means.</p>	<p>Draw a story mountain or story map to show the events in the book.</p>
<p>How do you think a character was feeling at a key point in the story? Write their thoughts in a thought bubble?</p>	<p>Pick one character from the story, write a list of things you think they would like or dislike; e.g. favourite food, colour, t.v. programme etc. Find things in the text that support why you've made these choices about your character.</p>	<p>Design a poster to advertise the book. Tell the buyers why they should buy the book.</p>	<p>Which character in the book are you most like? Why?</p>
<p>How did the book make you feel? Explain and refer to the text.</p>	<p>Identify all of the organisational features (glossary, contents, index...) used by the author. How is it used to make the meaning of the text clear?</p>	<p>Choose an exciting point in the story...How is the author trying to make us feel at this point? How does s/he achieve this? Refer directly to the text.</p>	<p>Compare this book to the other by the same author. List any similarities or differences? Which is your favourite and why?</p>